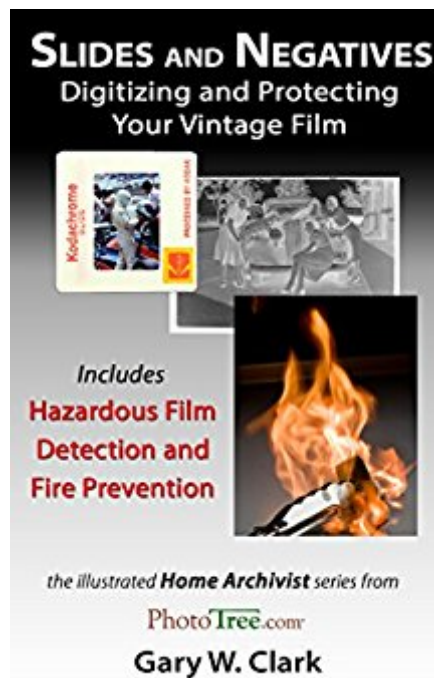




The book was found

Slides And Negatives: Digitize And Protect Your Vintage Films



Synopsis

Slides and Negatives is the most complete guide to digitizing and preserving vintage film for family historians, genealogists, and archivists. This book takes a comprehensive look at four primary areas of interest that will help safeguard your film collection: 1) Archiving your slides and negatives for safe keeping 2) Cleaning the slides and negatives 3) Digitizing the images in optimal formats and size 4) Identifying and handling potentially hazardous film. A special YouTube channel is accessible from the book with dramatic burn-test videos of hazardous negatives that may be in family collections.

Book Information

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Customer Reviews

Slides and Negatives: Digitizing and Protecting...by Gary W. Clark is a very well written book that has helped me in my constant journey to learn how to repair and restore old and damaged photographs. I am still working my way through the book and taking my time so I can really master each section. Sometimes it is frustrating, but that is not the book's fault, it is more my fault because I

am having to learn things the correct way, where I have been doing some things that took longer to do the same thing, but with the book, I not only get it done faster, but I get it done much more efficiently. I am having a great time coming up with new ideas for how I can use these awesome lessons to better serve this area of service in our photography studio. Wishing all of you the very best. Thanks, M

If you are just now beginning to collect photos and/or slides to archive and haven't done *anything* to prepare (buying a scanner, buying software for your computer, buying storage cases or sleeves for your items), then this is the book for you! If you've already purchased any of the above items or have even a modicum of knowledge about scanners and scanning/processing software, then don't bother with this book. It is for beginners ONLY, and even then, I'm not sure it's very valuable. I tried to return it to ; they gave me a refund and said I didn't need to send it back! lol Apparently also knows the book is pretty useless.

The material was good and well presented, but many of the illustrations were much too small to properly illustrate his point. They were also muddy. One series of photos was attempting to show the differences in compression between TIFF and JPEG (high and low). I could not discern any difference between them because of the quality of the printed page. Too bad!

Fabulous. This book contained lots of good information presented in a straightforward manner. I learned a lot from it and was able to easily put it into practice scanning 55 year old slides and negatives that were even older.

Some interesting information, esp. about nitrate negatives. Otherwise, pretty basic info.

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